

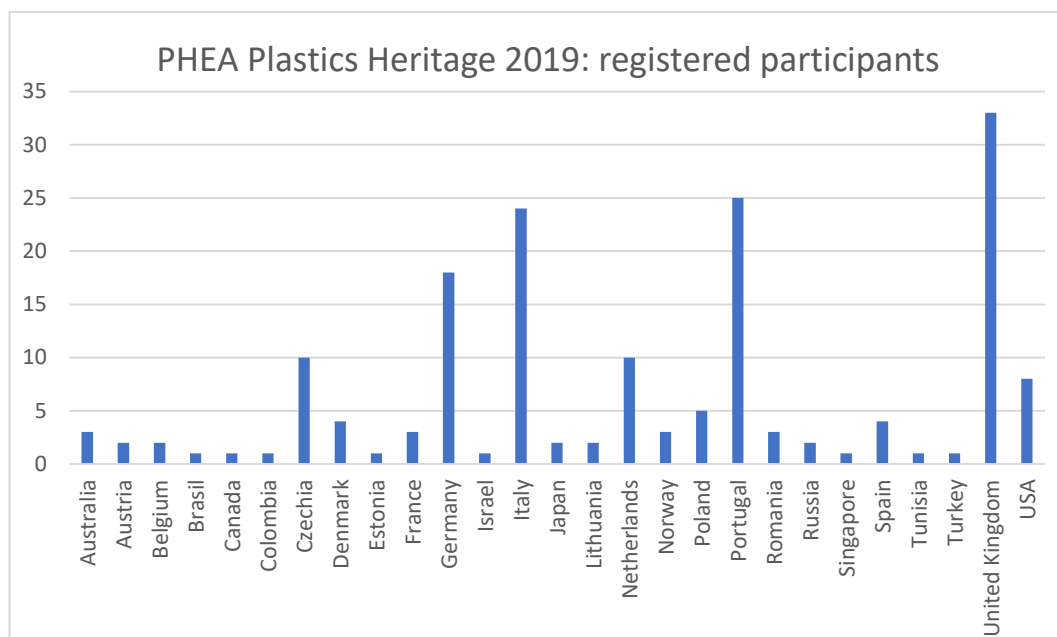


The **PHEA** Plastics Heritage Congress 2019 took place under the aegis of **PHEA** (Plastics Heritage European Association) from 29 – 31 May 2019 at the National Coach Museum in Lisbon quarter Belém.

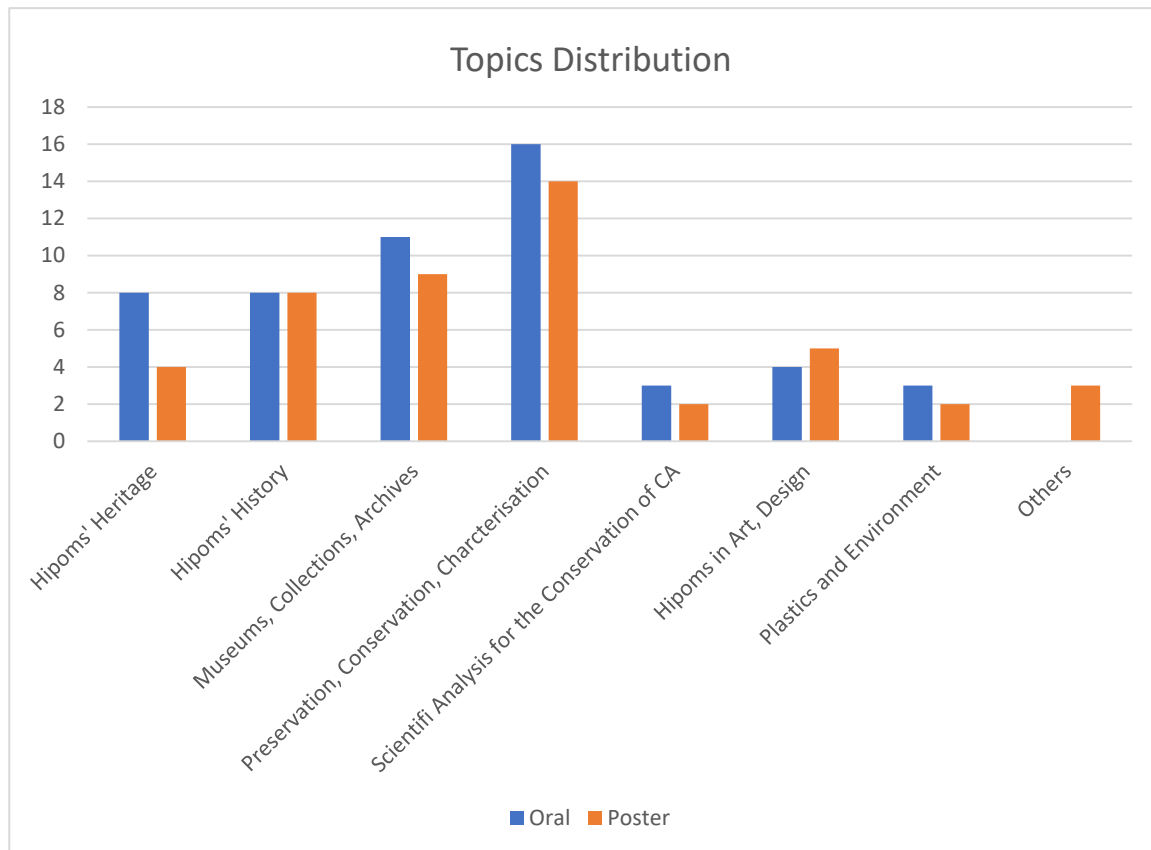
It was hosted by the Portuguese Centre for the History of Science and Technology (CIUHT).

| Programme Committee (PC)         | Country     | Local Organisation Committee (LOC) |
|----------------------------------|-------------|------------------------------------|
| Günter Lattermann, Chair         | Germany     | Maria Elvira Callapez Chair        |
| Maria Elvira Callapez, Vicechair | Portugal    | Susana França de Sá, Vice-chair    |
| Carlos Bernardo                  | Portugal    | Eva Mariasole Angelin              |
| Arnaud Bozzini                   | Belgium     | Sara Marques da Cruz               |
| Katherine Curran                 | UK          | Maria João Melo                    |
| Suzan de Groot                   | Netherlands | Artur Neves                        |
| Joana Lia Ferreira               | Portugal    | Sofia Nunes                        |
| Alice Hansen                     | Italy       | Sofia Rodrigues                    |
| Jake Kaner                       | UK          | Inês Soares                        |
| Ruth Keller                      | Germany     |                                    |
| João Paulo Martins               | Portugal    |                                    |
| Maria João Melo                  | Portugal    |                                    |
| Geoffrey Mitchel                 | Portugal    |                                    |
| Peter Morris                     | UK          |                                    |
| Susan Mossman                    | UK          |                                    |
| Ana Ramos                        | Portugal    |                                    |
| Penny Sparks                     | UK          |                                    |
| Elisa Storace                    | Italy       |                                    |
| Thea van Oosten                  | Netherlands |                                    |

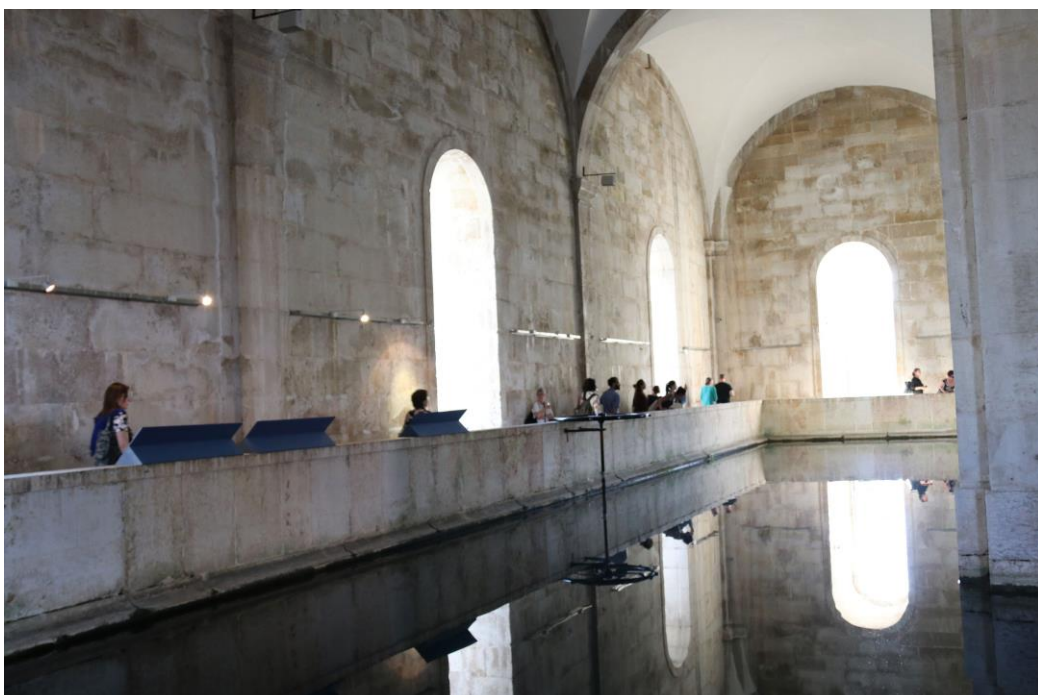
275 participants from 27 countries (UK: 33, Portugal: 25, Italy 24, Germany 18, Netherlands: 10, Czechia: 10, USA: 8, Poland 5, etc. informed themselves in 2 parallel sessions of 54 oral and 47 posters on Hipoms (historic polymeric materials).



Main Topics have been *'Hipoms' Heritage*, *'Hipoms' History*, *'Museums, Collections, Archives'*, *'Preservation, Conservation, Characterisation'*, *'Scientific Analysis for the Conservation of Cellulose Acetate'*, *'Hipoms in Art, Design'*, *'Plastics and Environment'*.



At Wednesday, 29 May, the participants could relax at the welcome reception in the wonderful ambience of the historic Reservatório da Mãe d'Água (water reservoir and -distribution, 1745) in the Lisbon quarter Amoreiras.





At Thursday 30 May, the noon to evening, an excursion to the town Leiria (120 Km distance from Lisbon, centre of Portuguese plastics industry) took place. The exquisite lunch in Grelha Restaurant was followed by a viewing the film “All Things Bakelite” by Hugh Karraker (great grandson of Leo Baekeland) with a subsequent round table discussion.



After having visited the interesting, new, permanent plastics exhibition at the Museum of Leiria, the Mayor of Leiria gave a welcome reception in the stylish cloister of the former Convent Santo Agostinho.



## PHEA Poster Award 2019

The Congress was closed by the **PHEA** Poster Award ceremony.

The Jury

| <b>PHEA</b> Poster Award Jury       | <b>Country</b> |
|-------------------------------------|----------------|
| Günter Lattermann, moderating Chair | Germany        |
| Katherine Curran                    | UK             |
| Suzan de Groot                      | Netherlands    |
| Ruth Keller                         | Germany        |
| Louise Dennis                       | UK             |
| Maria João Melo                     | Portugal       |
| Geoffrey Mitchell                   | Portugal       |

chose among the 47 posters three awarded:

The **1st poster prize** (400 €) was given to Benjamin Kemper, Technische Universität Dresden.

The **2nd poster prize** (300 €) was given to Sara Babo und Joana Lia Ferreira (Universidade Nova de Lisboa).

The **3<sup>rd</sup> poster prize** (200 €) was given to the group around Ruth Chércoles, Universidad Complutense de Madrid.

We all are deeply grateful to the generous sponsors:

**SOLVAY**, Belgium, Richard Thommeret

**Kartell Museo**, Italy, Elisa Storace

**Poliversal**, Portugal, Armando Morais

Numerous photos of the congress can be found under

<https://www.dropbox.com/sh/mi9rcyguud650g0/AABxAPD2oul5dJE7JSpvDi7ia?dl=0>

The next **PHEA** Plastics Heritage Congress will take place in autumn 2020, either in Turin oder Naples, Italy, organised by the PLART Foundation, hosting a rich, 1500 pieces, collection of plastic objects, gathered in the past 30 years, showing the history and evolution of the processing and design of this material.

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<https://www.visitnaples.eu/en/attractions-and-places-in-naples/museums-in-naples/fondazione-plart-plastiche-e-arte>